

SARA DOMINGOS

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CURRICULUM VITAE

ABOUT

1973 Born in Lisbon, PT.

Sara Domingos is a Lisbon-based interdisciplinary artist whose work blurs the line between painting, graphic design, and textile arts. Working from her studio in the historic centre of Lisbon, her creative process is driven by ongoing research and experimentation, with a particular focus on intercultural dialogue. This exploration frequently leads her to examine the liminal spaces between cultures, which ultimately become central themes in her work.

EDUCATION

1994/1999 - Graduate Studies in Fine Arts, Faculty of Fine Arts, University of Lisbon (FBAUL), Communication Design, PT.

1991/1994 - Bachelor's Studies at the Higher School of Decorative Arts (ESAD), Ricardo Espírito Santo Silva Foundation (FRESS), Furniture Design, Lisbon, PT.

2012 - Specialization in Engraving under the guidance of Professor Inez Wijnhorst (ESAD-FRESS), Lisbon, PT.

1998 - Leonardo da Vinci Programme (EU) – intensive Italian language course and professional internship in furniture design at Studio De Ferrari Architetti, Turin, IT.

AWARDS

2020 - *Barzakh Award - Ibn 'Arabi 2020/21*, The Muhyiddin Ibn 'Arabi Society (MIAS), Latina, Murcia, ES.

2008 - Honorable mention, 1st International Biennial of Arts *On Europe - IX Vespeira Prize*, Montijo, PT.

2006 - 2nd Prize in the competition for the artistic intervention of the offices of Vieira de Almeida & Associados, by invitation from PMC Architects, Lisbon, PT.

PUBLICATIONS

2025 - ICOM Portugal (International Council of Museums) - *Museums, Education and Research. ICOM Portugal Bulletin*, Series III, no. 22, July 2024. Cover and section dividers illustrated with images from the artistic work of Sara Domingos, PT.

2025 - MNAC - National Museum of Contemporary Art, "The Acanthus Smile", in Portugal Between Heritages (project integrated in the celebrations of the 500th anniversary of the birth of Luís de

Camões), chapter "Bases - Vertical Galleries", pp. 134–137, Lisbon, PT.

2024 - Zahora, J.; Todras-Whitehill, T.; "Sara Domingos - Investigating the Threads of Portugal's Multilayered Heritage". In online publication of *AramcoWorld Magazine*, 18 Dec. 2024, US.

2022 - Araújo, D., "Artists on Stage at the Roman Theatre". Museum of Lisbon / EGEAC Edition, 2022, pp. 65, 79-81, Lisbon, PT.

2021 - Pérez Castro, M., "Reflexión y algunas cuestiones sobre el proyecto 'Uma Textura de Som' - Interview with the artist Sara Domingos". In PhD thesis *Caligrafía árabe, modernidad y hurufiyya*, International Doctoral School of the University of Seville (EIDUS), 2021, pp. 385-387, Seville, ES.

2017 - Boscaglia, F., "Uma abstração do abğad - Interview with Portuguese artist Sara Domingos". In *Al-Irfan Magazine*, Institute for Hispanic-Lusophone Studies of Mohammed V University of Rabat, Morocco, 2017, no. 3, pp. 95-105, Rabat, MA.

2014 - Neto, J., "A arte e a mente de... Sara Domingos". Interview for the project *art&mente*®, PT.

2012 - Sousa, Rocha de., "Olhares". In *Jornal de Letras*, 26 Dec. 2012, p. 22, PT.

2011 - Sousa, Rocha de., "Olhares". In *Jornal de Letras*, 20 Apr. 2011, p. 20, PT.

SELECTED SOLO EXHIBITIONS

2026/2024 - *O Sorriso do Acanto / The Acanthus Smile*

Museum Unit of the Palaeo-Christian Basilica, Museum of Mértola - Cláudio Torres, Mértola, PT.
Museum of Lisbon - Roman Theatre, Lisbon, PT.

Supported by the Portuguese Republic - Culture / Directorate-General for the Arts (DGARTES).

2024/2022 - *Bordar o Sereno / Embroidering the Evening Dew*

Casa D'Avenida, Setúbal, PT.

Museum Units of Islamic Art and Weaving Workshop, Museum of Mértola - Cláudio Torres, Mértola, PT.
Camões Library, BLX Network - Lisbon City Council, Lisbon, PT.

Portalegre Municipal Library, Portalegre, PT.

Silves Centre for Luso-Arabic Studies (CELAS), Silves, PT.

Faro Municipal Museum, Faro, PT.

Supported by the Portuguese Republic - Culture / Directorate-General for the Arts (DGARTES).

2018/2017 - *A Texture of Sound*

Faro Municipal Museum, Faro, PT.

Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

2018 - *No Meio do Caminho*, Geological Museum, Lisbon, PT.

2018 - *Reverdecer*, curated by Rolando Castellón (NI), Fabula-Urbis Bookstore Gallery, Lisbon, PT.

2012 - *Era Belo como a Lua*, Prova de Artista Gallery, Lisbon, PT.

2008 - *Fauna dos Espelhos*, MI Gallery, Lisbon, PT.

2006 - *Quem a uma Boa Árvore se Chega, Boa Sombra o Acolhe*, 21 Gallery, Évora, PT.

2005 - *O Todo não é Maior que Algumas das Partes*, Caixa Geral de Depósitos Headquarters (CGD Bank), Lisbon, PT.

SELECTED GROUP EXHIBITIONS

2022 - *The Power of the Word IV / Divine Wisdom: The Sufi Way*

Temporary exhibition in the Islamic East Gallery, Calouste Gulbenkian Museum, Lisbon, PT.

2022 - *Artists on Stage at the Roman Theatre*

Museum of Lisbon – Roman Theatre, Lisbon, PT.

Work included in the exhibition catalogue, pp. 168–169.

2021 - *Elements Exhibition 2021 / River of Life Project*

Curated by Sara Choudhrey (UK).

3D virtual exhibition featuring artists from Europe, Asia and the Middle East, followed by a poster-format exhibition along the Kensal Canal, Kensington + Chelsea Festival, London, UK.

2019 - *Artérias*, Santa Maria Maior Gallery, Lisbon, PT.

2018 - *Russafa Open Studios* – International Edition

Al Russafi New Library Gallery, promoted by Russafart Cultural Association, Valencia, ES.

Work included in the exhibition catalogue, p. 166.

2018 - 25th International Edition *Portes Ouvertes d'Ateliers d'Artistes du 6ème Arrondissement de Paris*

Studio Laurence Toussaint, promoted by Le 6e – Ateliers d'Artistes Cultural Association, Paris, FR.

2017 - *Paisagem*, National Society of Fine Arts (SNBA), Lisbon, PT.

2016 - 18th International Edition *Ouvertures des Ateliers d'Artistes de Marseille*

Studio Les 3/8, promoted by Château de Servières Cultural Association, Marseille, FR.

2016 - 27th International Edition *Portes Ouvertes d'Ateliers d'Artistes de Belleville*

Studio Eric Huyn, promoted by AAB Cultural Association, Paris, FR.

2015 - 2nd International Edition of *Turin Open Studios* (AccaAtelier)

Studio Claudio Cravero, promoted by Acca Cultural Association, Turin, IT.

2013 - *National and International Prints*, Prova de Artista Gallery, Lisbon, PT.

2013 - *Baixa em Tempo Real*, Millennium Foundation Gallery, Lisbon, PT.

2012/2009 - *Summer Group Exhibition*, São Mamede Gallery, Lisbon, PT.

2011/2019 - Exchange between Sara Domingos Studio and international artists

Claudio Cravero (IT), Koki Watanabe (FR), Yury Darash (US), José Antonio Picazo (ES), Rafa de Corral (ES).

2nd to 10th International Editions of *Lisbon Open Studios*, promoted by Castelo D'If Association, Lisbon, PT.

2011 - *8th Amadeo de Souza-Cardoso Prize*, Museum Amadeo de Souza-Cardoso, Amarante, PT.

Works included in the exhibition catalogue.

2011 - *Reflexões: Diálogo entre o Figurativo e o Abstrato*, MI Gallery, Lisbon, PT.

2008 - *1st International Biennial of Arts On Europe / IX Vespeira Prize*, Montijo, PT.

Work included in the exhibition catalogue, pp. 20–21. Honorable Mention.

2007 - *3rd Biennial of Arts of Coruche*, Coruche, PT.

Work included in the exhibition catalogue, p. 40.

2005 - *8th Biennial of Arts of the City of Montijo – Vespeira Prize*, Montijo, PT.

Work included in the exhibition catalogue, p. 69.

COLLABORATIVE PROJECTS

2025 - *Cultural x Collabs - Weaving the Future*, with the Museum of Islamic Art at the Pergamon Museum, Berlin, DE.

2025 - Collaboration with the UNESCO Chair in Ethnobotany and Safeguarding of Plant-based Heritage, at the Beja Polytechnic Institute, Beja, PT.

2022 - *The Power of the Word IV / Divine Wisdom: The Sufi Way*, with Fabrizio Boscaglia (guest curator, Lusófona University, Lisboa, PT) and coordinated by Jessica Hallett (senior curator, Middle East collection) and Diana Pereira (cultural mediation), Calouste Gulbenkian Museum, Lisbon, PT.

2020 - *The Power of the Word II / From India to Europe, The Journey of Bidpay's Fables*, with Farhad Kazemi (guest curator, Institut National du Patrimoine, Paris, FR) and coordinated by Jessica Hallett (senior curator, Middle East collection) and Diana Pereira (cultural mediation), Calouste Gulbenkian Museum, Lisbon, PT. Contribution with an audio interpretation presented at the conference: *How Many Voices Does a Museum Have?* on International Museum Day.

CONFERENCES AND SYMPOSIA

2022 - Presentation at the Lisbon School of Education of the Polytechnic Institute of Lisbon (ESELx) of the research conducted for the artistic project *Bordar o Sereno*, which involves a group of women from Afghanistan, Iran and Syria in partnership with the Portuguese Council for Refugees (CPR), Lisbon, PT.

2019 - Round table with Sara Domingos (PT), Leyla Gediz (TR), and Catarina Alves Costa (PT), moderated by Patrícia Rosas, at the closing session of the exhibition *The Rise of Islamic Art*, curated by Jessica Hallett at the Calouste Gulbenkian Museum (Main Gallery), Lisbon, PT.

2018 - Artistic work at the *International Colloquium on Cultural Coexistence in the Gharb al-Andalus*, promoted by the Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

2017 - Artistic show at the *2nd Lusophone Congress of the Science of Religions*, promoted by Lusófona University, Lisbon, PT.

DESIGN AND DIRECTION OF CREATIVE WORKSHOPS

2025 - *As Voltas do Losango / The Rhombus Turns*, in partnership with the National Arts Plan (PNA), at the 1st Art and Education Symposium, promoted by Arte Central, held at Universidade Lusófona, Lisbon, PT.

2025 - *A Cada Canto, um Acanto / At Every Corner, an Acanthus*, related to the theme of the installation *O Sorriso do Acanto - The Acanthus Smile*, at the Museum of Lisbon - Roman Theatre, Lisbon, PT.

2024 - creative workshops for schools linked to the *Bordar o Sereno* exhibition at the Mértola Museum – Cláudio Torres, as part of the celebrations for International Museum Day, with this year's theme proposed by ICOM International: *Museums for Education and Research*, Mértola, PT; and at Casa D'Avenida, Setúbal, PT.

ART EDUCATION AND MEDIATION PROJECTS

2025-2022/2017 - Internship cooperation and supervision of a student from the Lisbon School of Education of the Polytechnic Institute of Lisbon (ESELx) within the Bachelor's degree in Artistic and Cultural Mediation, Lisbon, PT.

2024 - Mentor in the Mentoring Program organized by the Associação Cultural Acesso Cultura, Lisbon, PT.

2022 - *Integration Through Arts Project*, a long-term international training course on developing creative methods applied to artistic workshops for the education and promotion of inclusion and cultural diversity for young refugees and migrants, promoted by the KulturNetz e.V. Association and co-funded by the European Commission and the German National Agency through the Erasmus+ Program, part 1 – Berlin / part 2 – Brandenburg, DE.

2021 - Illustrations for the Educational Kit *Crescer + Igual - Primeiros Anos*, a series of educational resources that promote gender mainstreaming for pre-school educators. The project is managed by Questão de Igualdade - Association for Social Innovation, in partnership with the Directorate-General for Education, the Municipality of Amadora, and Likestillingscenteret (The Center for Equality), funded by EEAGRANTS and managed by the Calouste Gulbenkian Foundation in consortium with the Bissaya Barreto Foundation, Lisbon, PT.

2021 - *Work on multiculturalism and critical thinking through European children's stories*, a training course promoted by the Euroárabe Foundation through the Erasmus+ TRACE Project (Traditional Children's Stories for a Common Future), Granada, ES.

ITINERARIES AND CRAFT EVENTS

2015/2017 - Creation of itinerary for the guided tour of *Lisbon's Arts and Crafts Community*, promoted by Lisboa Autêntica - Real Walks, Turismo de Portugal I.P., Lisbon, PT.

2015/2017 - 9th and 11th Editions of the *European Artistic Craft Days* in partnership with the Arts and Crafts Museum (FRESS), Lisbon, promoted by the French National Institute for Arts and Crafts (INMA), Paris, FR.

