

## **SARA DOMINGOS**

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## **CURRICULUM VITAE**

### **ABOUT**

1973 Born in Lisbon, PT.

Sara Domingos is a Lisbon-based interdisciplinary artist whose work blurs the line between painting, graphic design, and textile arts. Working from her studio in the historic centre of Lisbon, her creative process is driven by ongoing research and experimentation, with a particular focus on intercultural dialogue. This exploration frequently leads her to examine the liminal spaces between cultures, which ultimately become central themes in her work.

### **EDUCATION**

1994/1999 - Graduate Studies in Fine Arts, Lisbon (PT) University (FBAUL), Communication Design.

1991/1994 - Bachelor's Studies at the Superior School of Decorative Arts (ESAD), Ricardo Espírito Santo Silva Foundation (FRESS), Lisbon (PT), Furniture Design.

2012 - Specialization in Engraving under the guidance of Professor Inez Wijnhorst (ESAD-FRESS), Lisbon (PT).

### **COLLECTIONS AND REPRESENTATIONS**

Various works are held in public and private collections in Portugal, Brazil, France, and Italy.

Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

Museum of Natural History and Science (MUHNAC), Lisbon, PT.

### **ART FAIRS**

2010 - F.I.L. - International Lisbon Fair (São Mamede Gallery), Lisbon, PT.

2009 - F.I.L. - International Lisbon Fair (São Mamede Gallery), Lisbon, PT.

### **AWARDS**

2020 - *Barzakh Award - Ibn 'Arabi 2020/21*, The Muhyiddin Ibn 'Arabi Society (MIAS), Latina, Murcia, ES.

2008 - Honorable mention, 1st International Biennial of Arts *On Europe - IX Vespeira Prize*, Montijo, PT.

2006 - 2nd Prize in the competition for the artistic intervention of the offices of Vieira de Almeida & Associados, by invitation from PMC Architects, Lisbon, PT.

## PUBLICATIONS

2025 - ICOM Portugal - *Museums, Education and Research. ICOM Portugal Bulletin*, Series III, no. 22, July 2024. Cover and section dividers illustrated with images from the artistic work of Sara Domingos, PT.

2024 - Zahora, J.; Todras-Whitehill, T.; "Sara Domingos - Investigating the Threads of Portugal's Multilayered Heritage". In online publication of *AramcoWorld Magazine*, 18 Dec. 2024, US.

2022 - Araújo, D., "Artists on Stage at the Roman Theatre". Museum of Lisbon / EGEAC Edition, 2022, pp. 65, 79-81, Lisbon, PT.

2021 - Pérez Castro, M., "Reflexión y algunas cuestiones sobre el proyecto 'Uma Textura de Som' - Interview with the artist Sara Domingos". In PhD thesis *Caligrafía árabe, modernidad y hurufiyya*, International Doctoral School of the University of Seville (EIDUS), 2021, pp. 385-387, Seville, ES.

2017 - Boscaglia, F., "Uma abstração do abğad - Interview with Portuguese artist Sara Domingos". In *Al-Irfan Magazine*, Institute for Hispanic-Lusophone Studies of Mohammed V University of Rabat, Morocco, 2017, no. 3, pp. 95-105, Rabat, MA.

2014 - Neto, J., "A arte e a mente de... Sara Domingos". Interview for the project *art&mente*®, PT.

2012 - Sousa, Rocha de., "Olhares". In *Jornal de Letras*, 26 Dec. 2012, p. 22, PT.

2011 - Sousa, Rocha de., "Olhares". In *Jornal de Letras*, 20 Apr. 2011, p. 20, PT.

## SELECTED SOLO EXHIBITIONS

2024 - *Bordar o Sereno - Embroidering the Evening Dew*, Casa da Avenida, with support from the Portuguese Republic - Culture / Directorate-General for the Arts (DGARTES), Setúbal, PT.

- *O Sorriso do Acanto - The Acanthus Smile*, Museum of Lisbon - Roman Theatre, Lisbon, PT.

- *Bordar o Sereno - Embroidering the Evening Dew*, Units of Islamic Art and Weaving Workshop at the Mértola Museum - Cláudio Torres, with support from the Portuguese Republic - Culture / Directorate-General for the Arts (DGARTES), Mértola, PT.

2023 - *Bordar o Sereno - Embroidering the Evening Dew*, Biblioteca Camões, BLX Network - Câmara Municipal de Lisboa, with support from the Portuguese Republic - Culture / Directorate-General for the Arts (DGARTES), Lisbon, PT.

- *Bordar o Sereno - Embroidering the Evening Dew*, Portalegre Municipal Library, Portalegre, PT.

- *Bordar o Sereno - Embroidering the Evening Dew*, Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

2022 - *Bordar o Sereno - Embroidering the Evening Dew*, Faro Municipal Museum, Faro, PT.

2018 - *No Meio do Caminho*, Geological Museum, Lisbon, PT.

- *Reverdecer*, curated by Rolando Castellón (NI), Fabula-Urbis Bookstore's Gallery, Lisbon, PT.

- *A Texture of Sound*, Faro Municipal Museum, Faro, PT.

2017 - *A Texture of Sound*, Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

2012 - *Era Belo como a Lua*, Prova de Artista Gallery, Lisbon, PT.

2008 - *Fauna dos Espelhos*, MI Gallery, Lisbon, PT.

2006 - *Quem a uma Boa árvore se Chega, Boa Sombra o Acolhe*, 21 Gallery, Évora, PT.

2005 - *O todo não é maior que algumas das partes*, Caixa Geral de Depósitos Headquarters (CGD Bank), Lisbon, PT.

## SELECTED GROUP EXHIBITIONS

2022 - *The Power of the Word IV / Divine Wisdom: The Sufi Way*, temporary exhibition in the Islamic East Gallery, Calouste Gulbenkian Museum, Lisbon, PT.

- *Artists on stage at the Roman Theatre*, Museum of Lisbon - Roman Theatre, Lisbon, PT. Work included in the exhibition catalog, pp. 168-169.

2021 - *River of Life* project for Kensington + Chelsea Festival, artwork exhibited in poster format at Kensal Canalside, west London, UK.

- *Elements Exhibition 2021*, project curated by Sara Choudhrey (UK), 3D virtual gallery, with work of artists from Europe, Asia and Middle East.

2019 - *Artérias*, Santa Maria Maior Gallery, Lisbon, PT.

2018 - *Small formats*, Monumental Gallery, Lisbon, PT.

- Al Russafi New Library's Gallery, International Edition of *Russafa Open Studios*, promoted by the Cultural Association Russafart, Valencia, ES. Work included in the exhibition catalog, p. 166.

- Laurence Toussaint Studio, 25th International Edition of the *6ème Arrondissement of Paris Open Studios* (6AA), promoted by the Cultural Association Le 6e - Ateliers d'Artistes, Paris, FR.

2017 - *Paisagem*, National Society of Fine Arts (SNBA), Lisbon, PT.

2016 - Les 3/8 Studio, 18th International Edition of *Marseille Open Studios* (OAA), promoted by the Cultural Association Château de Servières, Marseille, FR.

- Eric Huyn Studio, 27th International Edition of *Belleville Open studios* (AAB), promoted by the Cultural Association Ateliers d'Artistes de Belleville, Paris, FR.

2015 - Claudio Cravero Studio, 2nd International Edition of *Turin Open Studios* (AccaAtelier), promoted by the Cultural Association Acca, Turin, IT.

2013 - *National and International Prints*, Prova de Artista Gallery, Lisbon, PT.

- *Baixa em Tempo Real*, Millennium Foundation Gallery, Lisbon, PT.

2012 - *Summer Group Exhibition*, São Mamede Gallery, Lisbon, PT.

2011/2019 - Sara Domingos Studio with Claudio Cravero (IT), Koki Watanabe (FR), Yury Darash (US), Jose Antonio Picazo (ES), Rafa de Corral (ES), 2nd to 10th International Editions of *Lisbon Open Studios* (AAA), promoted by Castelo D'If, Lisbon, PT.

2011 - *8th Amadeo de Souza-Cardoso Prize*, Museum Amadeo de Souza-Cardoso, Amarante, PT. Works included in the exhibition catalog.

- *Summer Group Exhibition*, Gallery São Mamede, Lisbon, PT.

- *Reflexões: diálogo entre o Figurativo e o Abstrato*, MI Gallery, Lisbon, PT.

2009 - São Mamede Gallery, Lisbon, PT.

2008 - 1st International Biennial of Arts *On Europe - IX Vespeira Prize*, Montijo, PT. Work included in the exhibition catalog, pp. 20-21.

2007 - 3rd Biennial of Arts of Coruche, Couruche, PT. Work included in the exhibition catalog, p. 40.

2005 - 8th Biennial of Arts of the city of Montijo - *Vespeira Prize*, Montijo, PT. Work included in the exhibition catalog, p. 69.

## ARTISTIC AND CULTURAL ACTIVITIES

2025 - Creation and conduction of creative workshop *As Voltas do Losango - The Rhombus Turns*, in partnership with the National Arts Plan (PNA), at the 1st Art and Education Symposium, promoted by Arte Central, held at Universidade Lusófona, Lisbon, PT.

- Collaborative project *Cultural x Collabs - Weaving the Future*, with the Museum of Islamic Art at the

Pergamon Museum, Berlin, DE.

- Collaboration with the UNESCO Chair in Ethnobotany and Safeguarding of Plant-based Heritage, at the Beja Polytechnic Institute, Beja, PT.

- Creation and conduction of creative workshop *A Cada Canto, um Acanto - At Every Corner, an Acanthus*, related to the theme of the installation *O Sorriso do Acanto - The Acanthus Smile*, at the Museum of Lisbon - Roman Theatre, Lisbon, PT.

2025-2022/2017 - Internship cooperation and supervision of a student from the Lisbon School of Education of the Polytechnic Institute of Lisbon (ESELx) within the Bachelor's degree in Artistic and Cultural Mediation, Lisbon, PT.

2024 – Creation and conduction of creative workshops for schools linked to the *Bordar o Sereno* exhibition at the Mértola Museum – Cláudio Torres, as part of the celebrations for International Museum Day, with this year's theme proposed by ICOM International: *Museums for Education and Research*, Mértola, PT; and at Casa da Avenida, Setúbal, PT.

- Mentor in the Mentoring Program organized by the Associação Cultural Acesso Cultura, Lisbon, PT.

2022 - Collaborative project *The Power of the Word IV / Divine Wisdom: The Sufi Way*, with Fabrizio Boscaglia (guest curator, Lusófona University, Lisboa, PT) and coordinated by Jessica Hallett (senior curator, Middle East collection) and Diana Pereira (cultural mediation), Calouste Gulbenkian Museum, Lisbon, PT.

- Presentation at the Lisbon School of Education of the Polytechnic Institute of Lisbon (ESELx) of the research conducted for the artistic project *Bordar o Sereno*, which involves a group of women from Afghanistan and Syria in partnership with the Portuguese Council for Refugees (CPR), Lisbon, PT.

- *Integration Through Arts Project*, a long-term international training course on developing creative methods applied to artistic workshops for the education and promotion of inclusion and cultural diversity for young refugees and migrants, promoted by the KulturNetz e.V. Association and co-funded by the European Commission and the German National Agency through the Erasmus+ Program, part 1 – Berlin / part 2 – Brandenburg, DE.

2021 - Illustrations for the Educational Kit *Crescer + Igual - Primeiros Anos*, a series of educational resources that promote gender mainstreaming for pre-school educators. The project is managed by Questão de Igualdade - Association for Social Innovation, in partnership with the Directorate-General for Education, the Municipality of Amadora, and Likestillingssenteret (The Center for Equality), funded by EEAGRANTS and managed by the Calouste Gulbenkian Foundation in consortium with the Bissaya Barreto Foundation.

- *Work on multiculturalism and critical thinking through European children's stories*, a training course promoted by the Euroárabe Foundation through the Erasmus+ TRACE Project (Traditional Children's Stories for a Common Future), Granada, ES.

2020 - Collaborative project *The Power of the Word II / From India to Europe, The Journey of Bidpay's Fables*, with Farhad Kazemi (guest curator, Institut National du Patrimoine, Paris, FR) and coordinated by Jessica Hallett (senior curator, Middle East collection) and Diana Pereira (cultural mediation), Calouste Gulbenkian Museum, Lisbon, PT. Contribution with an audio interpretation presented at the conference: *How Many Voices Does a Museum Have?* on International Museum Day.

2019 - Round table with Sara Domingos (PT), Leyla Gediz (TR), and Catarina Alves Costa (PT), moderated by Patrícia Rosas, at the closing session of the exhibition *The Rise of Islamic Art*, curated by Jessica Hallett at the Calouste Gulbenkian Museum (Main Gallery), Lisbon, PT.

2018 - Artistic work at the *International Colloquium on Cultural Coexistence in the Gharb al-Andalus*, promoted by the Silves Center for Luso-Arabic Studies (CELAS), Silves, PT.

2017 - Artistic show at the *2nd Lusophone Congress of the Science of Religions*, promoted by Lusófona University, Lisbon, PT.

2015/2017 - Creation of itinerary for the guided tour of *Lisbon's Arts and Crafts Community*, promoted by Lisboa Autêntica - Real Walks, Turismo de Portugal I.P., Lisbon, PT.

2015/2017 - 9th and 11th Editions of the *European Artistic Craft Days* in partnership with the Arts and Crafts Museum (FRESS), Lisbon, promoted by the French National Institute for Arts and Crafts (INMA), Paris, FR.